

Medium-Up Swing ♩ = 230

Four On Six

John L. "Wes" Montgomery

(Intro) N.C.

(bs. & pn.)

(N.C.)

B^bMA⁷ GMI⁷ G[#]MI⁷ AMI⁷ D7(alt.) N.C.
(add 11 (omit 5)) (add 11 (omit 5)) (add 11 (omit 5))
 (gtr.) (bs. & pn.) (bs. continues)

A

GMI⁷ C⁷ GMI⁷ C⁷ GMI⁷ C⁷ GMI⁷
 (gtr.)

(Stop time)

CMI⁹ F⁷(^{#11}_{b9}) B^bMI⁹ E^b(^{#11}_{b9}) AMI⁹ D7(^{#11}_{b9}) E^bMI⁹ A^b9(^{#11})

(Time)

GMI⁷ C⁷ GMI⁷ C⁷ GMI⁷ C⁷ GMI⁷
(add 11 (omit 5)) (add 11 (omit 5)) (add 11 (omit 5))
 B^bMA⁷ GMI⁷ G[#]MI⁷ AMI⁷ D7(alt.) (GMI) G bass solo break

B

(Solos)

GMI⁷ CMI⁷ F⁷ B^bMI⁷ E^b7
 (bass walks)
 AMI⁷ D⁷ E^bMI⁷ A^b7 GMI⁷ CMI⁷ F⁷
 B^bMA⁷ (GMI⁷) E^b7 D⁷ GMI⁷ A7(^{#5}) D⁷

After solos, D.C. al Coda

(GMI) N.C. (gtr. solo) (On Cue) GMI (MA⁷)
 (bs. & pn.) (Vamp & solo till cue) (last x: rit. - - - -)

Bass line at letter A is like Intro (for G-7 C7 bars).